

Clarinet - 12 Major Scales and Arpeggios - Pg. 1

C

The first line of the C major scale in 4/4 time, starting on middle C (C4) and ascending to C5. The notes are C, D, E, F, G, A, B, C, all marked with a fermata.

The second line of the C major scale, continuing from the first line. The notes are C, D, E, F, G, A, B, C, all marked with a fermata.

F

The first line of the F major scale in 4/4 time, starting on F3 and ascending to F4. The notes are F, G, A, Bb, C, D, E, F, all marked with a fermata.

The second line of the F major scale, continuing from the first line. The notes are F, G, A, Bb, C, D, E, F, all marked with a fermata.

Bb

The first line of the Bb major scale in 4/4 time, starting on Bb3 and ascending to Bb4. The notes are Bb, C, D, Eb, F, G, A, Bb, all marked with a fermata.

The second line of the Bb major scale, continuing from the first line. The notes are Bb, C, D, Eb, F, G, A, Bb, all marked with a fermata.

Eb

The first line of the Eb major scale in 4/4 time, starting on Eb3 and ascending to Eb4. The notes are Eb, F, G, Ab, Bb, C, D, Eb, all marked with a fermata.

The second line of the Eb major scale, continuing from the first line. The notes are Eb, F, G, Ab, Bb, C, D, Eb, all marked with a fermata.

Ab

The first line of the Ab major scale in 4/4 time, starting on Ab3 and ascending to Ab4. The notes are Ab, Bb, C, Db, Eb, F, G, Ab, all marked with a fermata.

The second line of the Ab major scale, continuing from the first line. The notes are Ab, Bb, C, Db, Eb, F, G, Ab, all marked with a fermata.

Db

The first line of the Db major scale in 4/4 time, starting on Db3 and ascending to Db4. The notes are Db, Eb, F, Gb, Ab, Bb, C, Db, all marked with a fermata.

The second line of the Db major scale, continuing from the first line. The notes are Db, Eb, F, Gb, Ab, Bb, C, Db, all marked with a fermata.

Clarinet - 12 Major Scales and Arpeggios - Pg. 2

G_b

The first line of the G-flat major scale, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The notes are G-flat, A-flat, B-flat, C, D, E-flat, F, and G-flat, followed by a double bar line.

The second line of the G-flat major scale, continuing from the first line. The notes are A-flat, B-flat, C, D, E-flat, F, G-flat, and A-flat, followed by a double bar line.

B

The first line of the B major scale, starting with a treble clef and a key signature of two sharps (F-sharp and C-sharp). The notes are B, C-sharp, D, E, F-sharp, G, A, and B, followed by a double bar line.

The second line of the B major scale, continuing from the first line. The notes are C-sharp, D, E, F-sharp, G, A, B, and C-sharp, followed by a double bar line.

E

The first line of the E major scale, starting with a treble clef and a key signature of three sharps (F-sharp, C-sharp, and G-sharp). The notes are E, F-sharp, G-sharp, A, B, C-sharp, D, and E, followed by a double bar line.

The second line of the E major scale, continuing from the first line. The notes are F-sharp, G-sharp, A, B, C-sharp, D, E, and F-sharp, followed by a double bar line.

A

The first line of the A major scale, starting with a treble clef and a key signature of three sharps (F-sharp, C-sharp, and G-sharp). The notes are A, B, C-sharp, D, E, F-sharp, G, and A, followed by a double bar line.

The second line of the A major scale, continuing from the first line. The notes are B, C-sharp, D, E, F-sharp, G, A, and B, followed by a double bar line.

D

The first line of the D major scale, starting with a treble clef and a key signature of two sharps (F-sharp and C-sharp). The notes are D, E, F-sharp, G, A, B, C-sharp, and D, followed by a double bar line.

The second line of the D major scale, continuing from the first line. The notes are E, F-sharp, G, A, B, C-sharp, D, and E, followed by a double bar line.

G

The first line of the G major scale, starting with a treble clef and a key signature of one sharp (F-sharp). The notes are G, A, B, C, D, E, F-sharp, and G, followed by a double bar line.

The second line of the G major scale, continuing from the first line. The notes are A, B, C, D, E, F-sharp, G, and A, followed by a double bar line.

Clarinet - Minor and Chromatic Scales

C Harmonic Minor

Two staves of musical notation for the C Harmonic Minor scale. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, Bb4, C5. The second staff shows the descending scale: C5, Bb4, A4, G4, F4, E4, D4, C4. The notes are written in a treble clef with a key signature of one flat.

A Melodic Minor

Two staves of musical notation for the A Melodic Minor scale. The first staff shows the ascending scale: A4, B4, C#4, D#4, E4, F#4, G#4, A5. The second staff shows the descending scale: A5, G#4, F#4, E4, D#4, C#4, B4, A4. The notes are written in a treble clef with a key signature of two sharps.

All-State Chromatic

Two staves of musical notation for the All-State Chromatic scale. The first staff shows the ascending scale: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff shows the descending scale: C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, D#4, D4, C#4, C4. The notes are written in a treble clef with a key signature of one flat.

Chromatic - 2 Octaves

Two staves of musical notation for the Chromatic - 2 Octaves scale. The first staff shows the ascending scale: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff shows the descending scale: C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, D#4, D4, C#4, C4. The notes are written in a treble clef with a key signature of one flat.

Clarinet - Clark Studies

C Musical staff for C clarinet, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sequence of eighth-note patterns across 12 measures, ending with a whole note.

F Musical staff for F clarinet, featuring a treble clef and a key signature of two flats (Bb, Eb). The staff contains a sequence of eighth-note patterns across 12 measures, ending with a whole note.

Bb Musical staff for Bb clarinet, featuring a treble clef and a key signature of two flats (Bb, Eb). The staff contains a sequence of eighth-note patterns across 12 measures, ending with a whole note.

Eb Musical staff for Eb clarinet, featuring a treble clef and a key signature of three flats (Bb, Eb, Ab). The staff contains a sequence of eighth-note patterns across 12 measures, ending with a whole note.

Ab Musical staff for Ab clarinet, featuring a treble clef and a key signature of four flats (Bb, Eb, Ab, Db). The staff contains a sequence of eighth-note patterns across 12 measures, ending with a whole note.

Db Musical staff for Db clarinet, featuring a treble clef and a key signature of four flats (Bb, Eb, Ab, Db). The staff contains a sequence of eighth-note patterns across 12 measures, ending with a whole note.

Gb Musical staff for Gb clarinet, featuring a treble clef and a key signature of five flats (Bb, Eb, Ab, Db, Gb). The staff contains a sequence of eighth-note patterns across 12 measures, ending with a whole note.

B Musical staff for B clarinet, featuring a treble clef and a key signature of two sharps (F#, C#). The staff contains a sequence of eighth-note patterns across 12 measures, ending with a whole note.

E Musical staff for E clarinet, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth-note patterns across 12 measures, ending with a whole note.

A Musical staff for A clarinet, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth-note patterns across 12 measures, ending with a whole note.

D Musical staff for D clarinet, featuring a treble clef and a key signature of two sharps (F#, C#). The staff contains a sequence of eighth-note patterns across 12 measures, ending with a whole note.

G Musical staff for G clarinet, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth-note patterns across 12 measures, ending with a whole note.

Clarinet - Thirds

C



F



Bb



Eb



Ab



Db



Gb



B



E



A



D



G

