

*Horn - 12 Major Scales and Arpeggios*

This musical score is for the Horn part of a 12 Major Scales and Arpeggios exercise. It is written in 4/4 time and consists of 12 staves, each representing a different major key. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. Each staff contains two measures of music. The first measure of each staff shows the ascending major scale, and the second measure shows the descending major scale. The notes are written in a treble clef. The key signatures are indicated by flats (b) or sharps (#) at the beginning of each staff. The exercise is designed to help the player become familiar with the sound and fingering of the major scales and arpeggios for each of the 12 keys.

*Horn - Minor and Chromatic Scales*

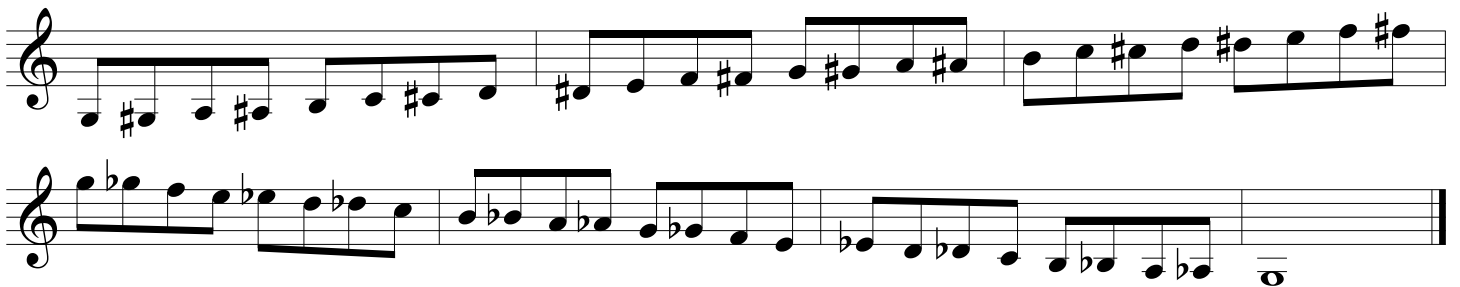
*C Harmonic Minor*



*A Melodic Minor*



*All-State Chromatic*



*Chromatic - 2 Octaves*



*Horn - Clark Studies*

*C* 

*F* 

*Bb* 

*Eb* 

*Ab* 

*Db* 

*Gb* 

*B* 

*E* 

*A* 

*D* 

*G* 

*Horn - Thirds*

C  Musical staff for Horn C, treble clef, no key signature. The melody consists of eighth notes in a sequence: C4-D4-E4-F4-G4-A4-B4, followed by a quarter rest, then G4-F4-E4-D4, a quarter rest, then C4-B3-A3-G3, a quarter rest, then F3-E3-D3-C3.

F  Musical staff for Horn F, treble clef, one flat (Bb). The melody consists of eighth notes in a sequence: F3-G3-A3-Bb3, followed by a quarter rest, then G3-F3-E3-D3, a quarter rest, then F3-E3-D3-C3, a quarter rest, then Bb2-A2-G2.

Bb  Musical staff for Horn Bb, treble clef, two flats (Bb, Eb). The melody consists of eighth notes in a sequence: Bb2-C3-D3-Eb3, followed by a quarter rest, then D3-C3-Bb2, a quarter rest, then Bb2-A2-G2, a quarter rest, then F2-E2-D2.

Eb  Musical staff for Horn Eb, treble clef, three flats (Bb, Eb, Ab). The melody consists of eighth notes in a sequence: Eb2-F2-G2-Ab2, followed by a quarter rest, then G2-F2-E2, a quarter rest, then Eb2-D2-C2, a quarter rest, then Bb1-A1-G1.

Ab  Musical staff for Horn Ab, treble clef, four flats (Bb, Eb, Ab, Db). The melody consists of eighth notes in a sequence: Ab1-Bb1-C2-Db2, followed by a quarter rest, then C2-Bb1, a quarter rest, then Ab1-G1-F1, a quarter rest, then Eb1-D1-C1.

Db  Musical staff for Horn Db, treble clef, five flats (Bb, Eb, Ab, Db, Gb). The melody consists of eighth notes in a sequence: Db1-Eb1-F1-Gb1, followed by a quarter rest, then F1-Eb1, a quarter rest, then Db1-C1-B1, a quarter rest, then Ab1-G1-F1.

Gb  Musical staff for Horn Gb, treble clef, six flats (Bb, Eb, Ab, Db, Gb, Cb). The melody consists of eighth notes in a sequence: Gb1-Ab1-Bb1-Cb2, followed by a quarter rest, then Bb1-Ab1, a quarter rest, then Gb1-F1-E1, a quarter rest, then Db1-C1-B1.

B  Musical staff for Horn B, treble clef, five sharps (F#, C#, G#, D#, A#). The melody consists of eighth notes in a sequence: B2-C#3-D#3-E#3, followed by a quarter rest, then D#3-C#3, a quarter rest, then B2-A#2, a quarter rest, then G#2-F#2.

E  Musical staff for Horn E, treble clef, four sharps (F#, C#, G#, D#). The melody consists of eighth notes in a sequence: E2-F#2-G#2-A#2, followed by a quarter rest, then A#2-G#2, a quarter rest, then E2-D#2, a quarter rest, then C#2-B2.

A  Musical staff for Horn A, treble clef, three sharps (F#, C#, G#). The melody consists of eighth notes in a sequence: A2-B2-C#2-D#2, followed by a quarter rest, then D#2-C#2, a quarter rest, then A2-G#2, a quarter rest, then F#2-E2.

D  Musical staff for Horn D, treble clef, two sharps (F#, C#). The melody consists of eighth notes in a sequence: D2-E2-F#2-G#2, followed by a quarter rest, then G#2-F#2, a quarter rest, then D2-C#2, a quarter rest, then B2-A2.

G  Musical staff for Horn G, treble clef, one sharp (F#). The melody consists of eighth notes in a sequence: G2-A2-B2-C#2, followed by a quarter rest, then C#2-B2, a quarter rest, then G2-F#2, a quarter rest, then E2-D2.