

Mallets - 12 Major Scales and Arpeggios - Pg. 1

This musical score is for mallets and is set in 4/4 time. It contains 12 systems, each representing a major scale and its corresponding arpeggio. The scales are: C major, F major, Bb major, Eb major, Ab major, and Db major. Each system consists of two staves. The upper staff shows the scale in an ascending and descending sequence, while the lower staff shows the arpeggio in an ascending and descending sequence. The key signatures are: C major (no sharps or flats), F major (one flat), Bb major (two flats), Eb major (three flats), Ab major (four flats), and Db major (five flats). The notation includes eighth and sixteenth notes for the scales, and quarter notes for the arpeggios.

Mallets - 12 Major Scales and Arpeggios - Pg. 2

Gb

B

E

A

D

G

Mallets - Minor and Chromatic Scales

*C Harmonic Minor*

Two staves of musical notation for the C Harmonic Minor scale. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The second staff shows the descending scale: C4, Bb3, A3, G3, F3, E3, D3, C3.

*A Melodic Minor*

Two staves of musical notation for the A Melodic Minor scale. The first staff shows the ascending scale: A4, B4, C#4, D#4, E4, F#4, G#4, F#4, E4, D#4, C#4, B4, A4. The second staff shows the descending scale: A4, G#4, F#4, E4, D#4, C#4, B4, A4.

*All-State Chromatic*

Two staves of musical notation for the All-State Chromatic scale. The first staff shows the ascending scale: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff shows the descending scale: C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, D#4, D4, C#4, C4.

*Chromatic - 2 Octaves*

Two staves of musical notation for the Chromatic - 2 Octaves scale. The first staff shows the ascending scale: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff shows the descending scale: C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, D#4, D4, C#4, C4.

Mallets - Clark Studies

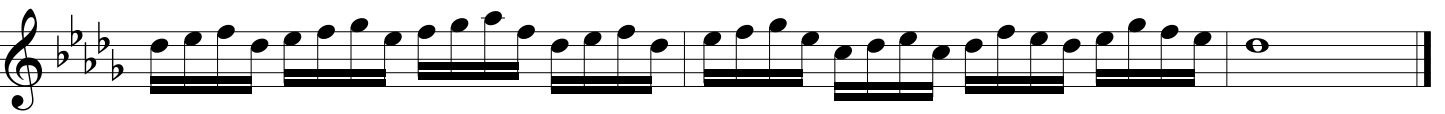
C  Musical staff for C major, featuring a treble clef and a key signature of no sharps or flats. The melody consists of eighth-note patterns across the staff, ending with a whole note C.

F  Musical staff for F major, featuring a treble clef and a key signature of one flat (Bb). The melody consists of eighth-note patterns across the staff, ending with a whole note F.

Bb  Musical staff for Bb major, featuring a treble clef and a key signature of two flats (Bb, Eb). The melody consists of eighth-note patterns across the staff, ending with a whole note Bb.

Eb  Musical staff for Eb major, featuring a treble clef and a key signature of three flats (Bb, Eb, Ab). The melody consists of eighth-note patterns across the staff, ending with a whole note Eb.

Ab  Musical staff for Ab major, featuring a treble clef and a key signature of four flats (Bb, Eb, Ab, Db). The melody consists of eighth-note patterns across the staff, ending with a whole note Ab.

Db  Musical staff for Db major, featuring a treble clef and a key signature of five flats (Bb, Eb, Ab, Db, Gb). The melody consists of eighth-note patterns across the staff, ending with a whole note Db.

Gb  Musical staff for Gb major, featuring a treble clef and a key signature of six flats (Bb, Eb, Ab, Db, Gb, Cb). The melody consists of eighth-note patterns across the staff, ending with a whole note Gb.

B  Musical staff for B major, featuring a treble clef and a key signature of two sharps (F#, C#). The melody consists of eighth-note patterns across the staff, ending with a whole note B.

E  Musical staff for E major, featuring a treble clef and a key signature of four sharps (F#, C#, G#, D#). The melody consists of eighth-note patterns across the staff, ending with a whole note E.

A  Musical staff for A major, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth-note patterns across the staff, ending with a whole note A.

D  Musical staff for D major, featuring a treble clef and a key signature of two sharps (F#, C#). The melody consists of eighth-note patterns across the staff, ending with a whole note D.

G  Musical staff for G major, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note patterns across the staff, ending with a whole note G.

Mallets - Thirds

This musical score, titled "Mallets - Thirds", consists of 12 staves, each representing a different key signature. The staves are labeled as follows from top to bottom: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. Each staff contains a single melodic line with a consistent rhythmic pattern of eighth and sixteenth notes. The key signatures are: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), Db (five flats), Gb (six flats), B (two sharps), E (three sharps), A (three sharps), D (two sharps), and G (one sharp). The notation is presented in a clean, black-and-white format on a white background.